

♩ = 63

# NOTTURNO

5

vni solisti

vni solisti

vle solisti

vc solisti

vni1

*pp*

vni2

*mp*

vle

*pp*

vc

*pp*

cb

8

arpa

*p*

Detailed description of the musical score: The score is for a piece titled 'NOTTURNO' with a tempo of 63. It is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score includes parts for four soloist violins (vni solisti), four soloist violas (vle solisti), four soloist cellos (vc solisti), and four soloist double basses (cb solisti). Additionally, there are parts for a first violin (vni1), a second violin (vni2), a viola (vle), a cello (vc), a double bass (cb), and a harp (arpa). The harp part is marked with a piano (*p*) dynamic and features a continuous arpeggiated pattern. The violin parts (vni1 and vni2) and the cello part (vc) are marked with piano (*pp*) dynamics. The viola part (vle) is marked with mezzo-piano (*mp*) dynamics. The score includes a rehearsal mark '5' at the beginning of the first violin part. The tempo is indicated as 63 beats per minute.

15

vni solisti

vni solisti

vle solisti

vc solisti

vni1

vni2

vle

vc

cb

arpa

*mp*

*mp*

*mp*

*mp*

*mp*

22 24

vni solisti

vni solisti

vle solisti

vc solisti

vni1

vni2

vle

vc

cb

arpa

*mp*

*mf*

8

Detailed description: This is a page of a musical score for a piece titled "Notturmo". The score is for page 3 and contains 11 staves. The top four staves are for soloists: two violins (vni solisti), one viola (vle solisti), and one cello (vc solisti). The bottom seven staves are for an ensemble: two violins (vni1, vni2), one viola (vle), one cello (vc), one double bass (cb), and one arpa (harp). The music is in a minor key, indicated by three flats in the key signature. The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The soloist parts feature melodic lines with slurs and accents. The ensemble parts include rhythmic patterns and sustained chords. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The harp part features a complex, flowing texture. The page number "22" is at the top left, and "24" is at the top right. The page number "8" is at the bottom left of the double bass staff.



31

vni solisti

vni solisti

vle solisti

vc solisti

vni1

vni2

vle

vc

cb

arpa

*pp* tremolo

*pp* tremolo

*pp* tremolo

*pp* tremolo

rallentando molto